

# LOUISE FRAME

Based in Edinburgh

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I am a graduate with a degree in Performance Costume (Fourth Year Honours) from Edinburgh University (ECA) with film and theatre experience, both on location and on site. I have not only worked on costumes in this discipline, but also have experience of dressing and wardrobe. I am enthusiastic, highly motivated and always willing to go the extra mile with the determination to succeed.

## EDUCATION

Edinburgh University (2014- 2017)

**Performance Costume BA (Hons - 2.1)**

Edinburgh College (2010- 2014)

**HND - Theatre Costume Interpretation (Merit)**

**BTEC Level 3 National Diploma- Fashion and Clothing (Distinction)**

**BTEC First Diploma - Art and Design (Merit)**

Leith Academy (2005- 2010)

## THEATRE/ FLIM EXPERIENCE

### **Outlaw King (Netflix Feature Film) - Costume Daily**

October 2017

Costume Designer: Jane Petrie, Set Crowd Costume Supervisor: Beth Gillman.

Helping with costume stock.

### **Destinations 2017 (Barge House) London**

July 2017

Exhibiting costumes from Degree Show (ECA).

### **Gobland For The Goblins**

June 2017

Making masks for production for Edinburgh Festival.

### **From The Hill I Can See Everything That Ever Happened To Us Here**

August 2016

Sourcing costumes for Neon Eye Productions for the film directed by Calum Mowatt

### **National Galleries Scotland Silent Dance Event for Roy Lichtenstein's Art Exhibition.**

December 2015

Designing and constructing costume for dancer from Edinburgh College as part of collaboration between the College and ECA's dance production.

### **Sands**

January – April 2015

Co-Designer on independent Student film "Sands".

### **Silent Dance Production**

June 2014

Collaboration between Dance Department and Costume Department (both Edinburgh College).

Duties included designing costume and constructing fellow designer's costume.

### **(Peter Pan) Kings Theatre**

19-29 November 2013- Directed by Ed Curtis

While studying for my HND I undertook two weeks' work experience at the Kings Theatre in Edinburgh helping out with the Pantomime (Peter Pan). Duties included helping with fittings for both the actors and dancers, alterations to the costumes and helping with dressing.

## **OTHER EMPLOYMENT**

### **Sales Assistant- Accessorize**

November 2017- Present

Duties include customer service, dealing with cash, steaming garments and displaying stock .

### **Sales Assistant- Claire's Accessories**

July 2014- August 2015

Duties included customer service, dealing with cash, sorting and displaying stock.

### **Dresser for Marks and Spencer's Road Show, EICC, Edinburgh**

July 2013

Duties included helping the models with quick changes.

## **KEY SKILLS**

- Works well under pressure
- Flexible and able to work to tight deadlines
- Able to adapt to different situations when required
- The ability to follow instructions
- Good organisational skills
- Not only able to work alone but enjoy working as part of a team
- Reliable
- Friendly and outgoing

## **OTHER SKILLS**

- Design
- Costume construction
- Tailoring
- Pattern cutting
- Hand sewing
- Able to use industrial sewing machine/manual sewing machine
- Able to use overlocker
- Costume maintenance - adjustments, mending, pressing and steaming
- Costume breakdown
- Dyeing
- Textiles/weaving
- Millinery/mask construction
- Laser cutting
- Sublimation printing/Digital printing
- Photoshop
- Illustrator
- In Design
- Microsoft Word

**References- On request**